

**Mr. Sharon Toval**

**independent art Curator**

Master's in policy and Theory of the Arts

Bezalel Academy of Arts and Design,

Jerusalem, Israel.

Museology studies at the Israel Museum, Jerusalem (Mentor  
Chief Curator Yigal Zalmona).

[www.sharontoval.com](http://www.sharontoval.com)



I am a French-Israeli researcher and independent curator of contemporary art based in Tel-Aviv. I hold a master degree in theory and policy of the arts from the prestigious Bezalel Academy in Jerusalem and a museology diploma from The Israel Museum of Art headed at the time by Chief Curator Yigal Zalmona. I have curated many group and solo exhibitions in prominent galleries and museums in Israel and Europe. In addition to my independent activities, I am the chief curator and art collection manager of the Isrotel hotel chain for which I purchase art collections, curate temporary exhibitions and manage several residency programs, [AFAR](#) (Art Forest Artists Residency) in northern Israel, MRAR (Mitzpe Ramon Artists Residency) and in Tel-Aviv, hosted at the new LAB experimental art space.

**Raised in France and Israel and enjoying multi-culturalism as self-identity, my scope of understanding the world of art and its nature is broad and unlimited. Since I travel frequently both professionally and personally, the art I see, curate and experience around the world is the only dwelling I could wish for myself.**

**My vision is to build artistic bridges that will overcome the sociopolitical and geographical crises we are facing in this new era of the 21st century's first decades.**

For the last five years I research about the complex notion of identity, composed of many layers of values, norms and conventions.

For the last couple of year, I own and curate The Lab, one of the only spaces dedicated to experimental art which include 12 artists in rotation every year.

**Mr. Sharon Toval CV**

**Researcher and Independent art curator**

[www.sharontoval.com](http://www.sharontoval.com)

**Selected exhibitions (see all the exhibitions and art projects on my website)**

**"Hshuma", MACT/CACT Museum of contemporary art Ticino, Switzerland – 09.2019**

The second version of the Israeli exhibition.

**"Self Portrait", The Lab opening premiere, Tel-Aviv – 11.2018**

The opening premiere exhibition of the experimental art space that I manage in Tel-Aviv. A solo show of artist Michel Platnic filmed by the international filmmaker Ran Slavin. (See complete film on my website).

**"Hshuma", Artists House Tel-Aviv – 09.2018**

An important group show discussing the notion of shame and identity among North African Jews immigrants.

**"Majestic", Haifa Museum of Art – 08.2018**

A solo exhibition for artist Eyal Assulin, exposing his latest sculptural installations of the last years.

**"White House", The African Studies Gallery, Tel-Aviv, 07.2017**

A solo show for artist Aicha El Beloui, Moroccan illustrator and architect fighting for women rights and cultural heritage architectural conservation from Casablanca, Morocco.

**"Present Prefect", Artists House TLV, Tel-Aviv, 06.2017**

A solo show for artist Maya Smira, Outset best video prize awarded. Will consist of one huge video installation examining feministic issues trough "long portraits" video technics.

**"More than a Rock", P8 Gallery, Tel-Aviv, 09.2016**

A group exhibition discussing the oriental identity in the modern Israeli society, related to the theme of global immigration and political changes. The show included very famous Israeli artists originated from Oriental cultural background.

**"Universum", International Photography Festival 2016, 04.2016**

A group exhibition focuses on the reflexive process that examines the political determinations of history, and human classification. [Click here for website.](#)

**"The Caesar's Stone", Art Space TLV, 18.12.2014**

A solo show for artist Adam Sher looking for the gap between abstract and realism in photography and the perceptual questions raised about it.

**"Becoming", Hansen House in Jerusalem, 06.09.2014**

A group exhibition searching for a possible world within the medium in art. [Click here for Jerusalem post interview](#), [Click here to see the catalogue](#) (English at the end).

**"I Love iKooki", Alfred art and culture center, Tel Aviv, 16.10.2014**

A solo show of Dvir Cohen Keidar, an Israeli talented painter. The discovery of iKooki mythology in an ultra-contemporary world.

**DigiArt – Digital Art incubator TLV, 07.2013**

Initiator and curator of the digital art incubator at Royal Beach TLV.

[Click here for website.](#)

**"21.22.23", Base-Level gallery, Wien-Austria, 18.04.2013**

Israeli photographer Gideon Levin solo exhibition discussing the memory as a physical space related to his experience serving the Israeli army.

[Click here for photos](#)

**"Individual Journey to Poetry", Peres Peace Center, Jaffa- Israel, Palais Porcia Wien 2012 -2013**

International photography exhibition. Eight female artists from Syria, Iran, Israel, Oman, Gaza, Austria, Japan and China discussing photography and its relations to feminism. The exhibition was shown Vienna, Austria in September 2012, in Porcia Palace. [Click here for interview](#) (French).

**"Question. Reaction. Examination. Reaction.", Alfred Gallery, Tel- Aviv Israel, 10.2012**

The second and last part of MM1 project, a British-Israeli experimental art project. The exhibition focused on the research for artistic forms of collaboration in the virtual world.

**Haifa Museum of Art, Haifa – Israel, May 2012**

Three Solo exhibitions curated for the "express" exhibitions project: Liat Elbling, Orly Hummel and Ori Levin.

**"Exhibition for young Israeli artists", Art Rotterdam – Holland February 2012**

I was commissioned by the foreign Ministry of Israel, to curate the first exhibition for young Israeli artists at the Art Rotterdam fair. The show took place at the CBK – Contemporary Art Center.

**"Virtual Eruption", Spaceship TLV (Hahalalit) and Teto project, Amsterdam, 2011**

An International experimental art project, involving young Israeli and Dutch artists. The project examined the boundaries and feasibility of art creation in the virtual world. The creative outcomes were astonishing.

**Curatorial Residencies**

**Culture Vulture, Sefrou, Morocco, 04.2017**

For my curatorial research on the Amazigh symbolism in carpets and tattoos and its relation to North African originated Israeli contemporary artists.

[Click here to dedicated BLOG – My country is art](#)

**Education:**

Bachelor in Sciences – Industrial Engineering and Management – Technion – Haifa.

Master in Business Administration – ESCP (Sup de Co), Paris.

History of Art – one-year completion – Bezalel Academy of Art and Design.

M.A – Theory and Policy of the Arts – Bezalel Academy of Art and Design.

**General Information:**

Born in Tel -Aviv, grew up and educated in Toulouse, France. Currently living in Hod Hasharon, Israel.

**Tel: +972 50 7412325, Mail: [sharon@modernartisrael.com](mailto:sharon@modernartisrael.com)**